this **recorder** and have compared it to my **older** m audio microtrak ii the tascam is a much newer design and shows good ergonomic improvement the **internal mics** are adjustable **,** the interface is **easy** to **use ,** the **battery life** is **long** and the **batteries** are **common aa** and **easy** to **replace** on **location** i ve not **tested** the **external xlr mic preamps** but have **recorded** with the **internal mics** with **absolutely wonder results** the **internal preamp** is very **quiet ,** the **mics** on **acoustic grand piano** are very **dynamic , produce excellent detail** and have what **appears** to be a very **wide neutral frequency response** the **recorder produces** a very **wide** and **deep soundstage** and does **outclass** my **older recorder** in **every aspect** to me the **price** is very **reasonable** and the **build quality** is **reasonable** for the **price highly recommended excellent recorder**

at **recording** the bands without any distortion or excessive noise the **recorder** stores two files at the same time **,** one being a file at your chosen sensitivity and another safety track at a lower **level** in **case** there are any **clipping issues** with your **main recording** this **accounts** for **quick transients** or **anything** that **might cause** the **recorder** to **overload** and **ensures** that you will **get** a **good take** the **microphones** can be **folded** out to **extend** the **stereo field** or in to **tighten** the **field** in **addition ,** you can **use external microphones** or **xlr inputs** for **professional level input** from the **soundboard** i **found** that the **internal microphones** did a **wonderful job** of **reproducing** the **audience experience** and i **ca n't say enough good things** about the **performance** this is an **absolutely wonderful recorder bottom line highly recommended excellent recorder**

i **purchased** the dr 40 for use in **field recordings** for found sounds and other sampling needs **,** and it **accomplishes** that very **well** the **battery life** is **great ,** the **user interface** can be a **little confusing** at **first** but is very **fluid** once you **get used** to it **,** and the **build quality** is **pretty solid** my only **issue** is the **internal mics ,** while **crystal clear** in **terms** of **quality ,** can **sometimes** be **lacking** on the **gain side** of **things** in **addition ,** they are very **susceptible** to **wind , even** if you just **move** the **recorder** while it is **recording** you will **hear** a **rush** of **air** i **highly suggest picking** up a **wind screen** at the same **time** and **save** yourself the **trouble** of having to **make another delivery purchased** for **amateur field recordings**

wow **,** the capture **quality** of the **internal mics** is so **bad** it **almost makes** me **cry ,** but **plug** in some **real mics** and **voila** the **dr 40 becomes something special** but **,** i do not **always want** to **carry around** so **much equpment ,** and was **hoping** for **better internal mics honestly ,** my **super cheap olympus pocket recorder sounded better** than this **thing** and why is the **line** out so **darn noisy ! \ ? must** be **defective oh well gon na ,** have to **send** this **back internal mics** are **atrocious ! ! !**

i **liked** the **features** this **recorder** has but it is a **chore** to **figure** out how to **use** them all it **let** me **know** that i am not a **techy** for me not so **easy** to **get beyond** the **basics** it does a **nice clean job** for the **recording** i have **gotten done nice unit**

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just ordered **another sn 1** i ca **n't say** how this **tuner** would work for other instruments **,** as i am a bass player i 'm not **sure** there is or is **n't** a defect or flaw here **, perhaps** it just did **n't live** up to my **expectations \ ( set high** by my **awesome experience** with the **original \ ) simply put ,** my **sampling size** is too **small** to **say** for **sure** or **proclaim** this a **bad product** all i **know** is that it just is **n't working** very **well** for me if i **saved** the **packaging** for this **one ,** i **may consider sending** it **back** in **exchange** for a **second sn 1** or **perhaps another model** if not **,** it ll **probably** be the **one** i **hand others** when they **want** to **borrow** my **tuner \ ) merely ok ,** not **liking** it as **much** as the **sn 1**

**instrument ,** i have a hard time reviewing them i have them on an older mim **p bass** and am quickly falling in love with them i tried ghs **flats** on this **bass** previously about all i can say is meh **\ (** too **rough** they **feel** more **like half rounds ,** just not the **right tone** on this **particular instrument \ )** i ve **got another p bass \ ( fretless \ )** with **labella jamerson** s on it **\ (** which are **still** my **favorite flats \ ) ,** but these are a **close second add** to that they re **half** the **price** of the **labella** s **,** and we ve **got** an **easy winner** they re **silky smooth ,** and **probably** more **versatile** than the **labella** s as there s **plenty** of **top end** for a **wide variety** of **styles** and **music** my **tone knob** has **never** been more **useful !** most **excellent**

of **leather** is different most of the **time** with **leather** straps **,** you get the **quality** you **pay** for this **one** appears to be an exception to that rule but if you are looking for buttery soft fine corinthian **leather** with gold **stitching ,** you **need** to **understand** that you ll have to **pay** more if you **want one made** from **wild buffalo leather** or **free range mastodon hide ,** you ll **need** to **hitch** a **ride** in the **tardis** if all you **want** is a **solid deal** on a **basic leather strap** that **wo n't let** you down **,** this is a **safe bet oh** and **tight strap button holes \ ?** that s a **good thing** in my **universe ,** as **gravity** is **often** as **irresistible** as the **lure** of **time travel \ (** on this **planet , anyhow \ ) solid quality** for very **little money**

will fall out very easily i may end up gluing it in place it is **n't** immediately obvious where the battery goes or how to open it **,** and there s no indicator which **way** the battery goes in **\** ( is up i think **\ )** the **second fault** is that once it is on your **headstock** the **string note letters display perpendicular** to the **user** that s **right , sideways** on a **bass ,** i do **n't really need** it to **tell** me which **string** i **'m plucking** or **tuning ,** but i **still find** myself **craning** my **neck sideways** to **read** it it **would n't** be so **hard** to **read either** if the **letters** were **n't** so **highly stylized ,** but then **turn** it on its **side ,** and it is just **unreadable** for me **, anyhow** i just **ca n't** for the **life** of me **work** out why they **designed** it this **way** i **like** the **low profile design ,** but a it has **several problems**

about **length** some might find the standard levy s **strap length** too **short ,** so be aware what you need and note there are xl versions of these for me **,** many straps on the market in this price range are just too **long** for me **, including** those from **franklin , dunlop \ ( bmf wide \ ) ,** and **mono \ ( even** the **short model** was about an **inch** too **long \ )** i **'m** a **bass player** and when **standing ,** i **prefer** my **bass** to be at or just above **waist height** a few **basses ,** i **prefer higher** i d **suggest** if you have a **strap** which **places** your **instrument** where you are most **comfortable , measure button hole** to **button hole** and be **sure** you re **ordering** the **right length excellent quality construction** and **materials ,** very **comfortable , length** just **right**